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Review Date 11/17/16 by Mattij C. C. C.

FEDERAL BUREAU OF INVESTIGATION
POSTPONEMENT INFORMATION SHEET (JFK MATERIALS)

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Page(s) withheld entirely at this location in the file.
One or more of the following statements, where indicated,
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Information pertained to a matter unrelated to the JFK
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16 H 13103
MAR. 1967

JOHN HOWARD LAWSON
848 ELYRIA DRIVE
LOS ANGELES, CALIF. 90065

March 12, 1967

Dear Gertrude:

It seems that we allow much too much time to pass between letters. By the time I get around to writing you and Stefan, I find I have forgotten many of the things I wanted to say, and regret that I have not made notes of them from one moment to another.

We spent a day down at Laguna Hills with Herb and Ann Morais, and of course we talked of you, and they sent their cordial greetings.

I want especially to mention a book about which you have had some correspondence with the author, Ethel Bertolini. She is sending you a copy, and I trust you will give it (as I am sure you will) your generous attention. The book, AND MY HEART WAS AT HOME, a fictionalized, semi-documentary account of the lives of people who faced the bitter struggle against deportation. These stories of the foreign-born, and of the remarkable work of the Committee for their defense, have a warmth and honesty which stems from the feeling which went into the book.

The book has received a remarkable response from working people-- not only those who were related to this experience, but in general people who do not take much interest in "literature" have found something that touches and moves them-- and I imagine this would be true of this sort of people in other countries. She has some remarkable letters of the sort)

Sue and I are well, and both of us are working hard. I received an invitation from the film association in Moscow to come to the cinema celebration of the fiftieth anniversary, but it is not at all possible for us to go abroad now or in the foreseeable future.

As I have noted in previous letters, I am concentrating (along with many incidental and time-consuming tasks) on my autobiography. I finished one volume running only through the twenties, and received some flattering comments, but I decided that the first volume had to go through the thirties in order to face the social-political issues, because the account of the cultural meaning of what is called "Commitment" and how it affects the arts is the core of the book. Matters, in my opinion, on which there is wonderful confusion.

I wish only that we could sit down with you and Stefan and really talk about these things. It is nice to imagine, and sad that it cannot be realized.

Sue joins in love to you both, *John*

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MAR 1967

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948 ELYRIA DRIVE
LOS ANGELES, CALIF. 90065

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MAR. 1967

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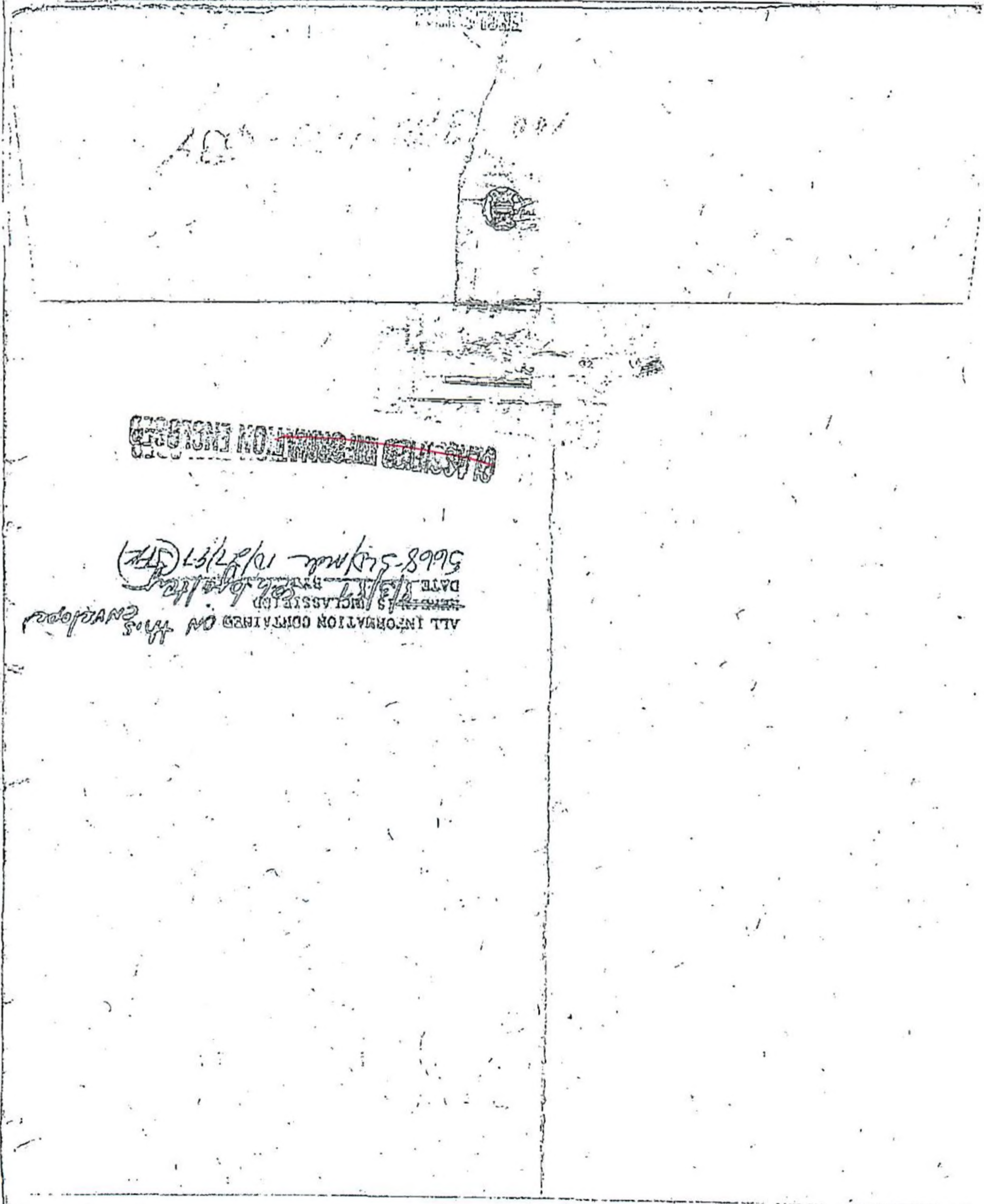
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ADDITIONAL INFORMATION
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